

PUBLIC CALL FOR APPLICATIONS TO SELECT INSTRUMENTALISTS

Fundación Juan Crisóstomo de Arriaga-Orquesta Sinfónica de Bilbao (hereinafter called the BOS) is announcing auditions to select instrumentalists, in compliance with the Collective Agreement currently in force, in accordance with the following

CONDITIONS

1.- Purpose.

The BSO is issuing this public announcement to fill the following posts, through an indefinite contract of employment, on completing the corresponding trial period:

Instrumento	Nº de vacantes	Retribución Anual 2011(*)
SOLO PERCUSSIONIST / ASSISTANT TO THE SOLO TIMPANIST	1	44.985,46 €
SOLO VIOLINIST II	1	44.985,46 €

The amounts indicated are for the ordinary remuneration envisaged in the relevant wage agreement.

The musician who takes up the position of 2ND SOLO VIOLIN must provide his/her own instrument of the highest possible quality as required for his/her professional work, which instrument must in no case be of lower quality than that used in the audition covered by these specifications. The day to day use of his/her own instrument for his/her work with the orchestra will entail the payment of a monetary bonus and the replacement of components, covering both use and maintenance or conservation, and such sums as may be established in the wage agreement of the BOS.

(*) Figures valid for all purposes, except in case of material error or error of calculation.

The/teachers/Instrumentalists that are hired will be subject to the BSO Collective Agreement.



2. Requirements for applicants.

Those people who meet the following conditions will be able to take part in the auditions:

- a) They must be legally of age.
- b) They must have a 3-year diploma (or the equivalent) on the instrument that they will be playing, or be in a position to obtain this by the date that the deadline for accepting applications runs out.
- c) They must not suffer any illness or physical disability that prevents them from carrying out their functions normally.
- d) They must not be involved in any legal proceedings for incapacity or incompatibility.
- e) For Non-EU workers: possession of a valid work and residence permit for Spain.

Applicants must meet absolutely all of the conditions required, on the date that the deadline for presenting applications expires.

3.- Applications and admission.-

3.1. Applications to take part in the selection process must be presented at the premises of the Bilbao Symphony Orchestra personally, by post (Palacio Euskalduna Jauregia, Avda. Abandoibarra, 4 - 48011 Bilbao), fax (+34 944035115), or e-mail (bos@bilbaorquestra.com).

Applications may also be handed in on-line at www.muv.ac

3.2. The **deadline** for presenting applications will expire on the **October 14, 2011**.

3.3. As for the competition phase, the applicants must attach a declaration to their application in which they list their alleged merits, accompanied by enough documents to provide proof of these. Other merits apart from those that are put forward and justified within the deadline for presenting applications cannot be considered, nor can any others that, put forward within this deadline, are only justified afterwards.

3.4. Once the deadline for presenting applications has expired, the BSO will approve and publish the provisional list of the applicants accepted and rejected for each instrument on the Orchestra's notice board. Those applicants who are rejected on this list will have a period of 3 days to correct the shortcomings or documents that may have caused this. Once this deadline has passed, the BSO will publish the definitive list.

3.5. However, if at any time after the aforementioned list has been approved, even while the auditions are being held, in any candidate's applications any inaccuracy or falsehood were to be detected that would be a reason for rejecting them, this will be considered to be an irremediable fault and they will be rejected.



4. Documentation to be presented.

Candidates who wish to take part in the auditions must submit the following documentation:

- a) **Application in writing**, following the **model** that accompanies these conditions, which is available at the offices of the Bilbao Symphony Orchestra and on its web page.
- b) Photocopy of the required **qualifications**, as well as the alleged artistic and professional **merits**.
- c) Photocopy of your **National Identity Card** or **Passport**.
- d) For Non- EU workers, photocopy of the valid work and residence permit for Spain

5. Selection panels.

5.1. The following panels of judges have been formed:

Panel nº 1. Percussion Audition.

- Chief conductor.
- Principal.
- Solo timpanist, or in his/her absence a specialist appointed by the BOS.
- Assistant to the Percussion Section soloist.
- Secretary: Technical Director of the BOS or a representative in his/her stead.

Panel nº 2. String auditions.

- Titular conductor
- Leaders
- One Soloist from each string section
- Both Soloists and the assistant Soloist from the orchestral section for this audition.
- Secretary: the technical Director of the BSO, or whoever replaces him/her.

5.2. All the members of the selection panel will have a say except for the Secretary on the panel, who will have no say.

5.3. In the event that any members of the panel were to be related to any of the candidates, up to a second degree of kinship or affinity, they must inform the BSO Management of this immediately, and step down and not take part in any way whatsoever in the Panel's deliberations.

5.4. The panel cannot be set up nor can it act unless more than half of its members attend.

5.5. The workers' representative will be able to attend both the auditions and the deliberations as an observer.



6. How the auditions will be carried out

6.1. The auditions will be held on the premises of the BSO, on the following dates:

- SOLO PERCUSSIONIST / ASSISTANT TO THE SOLO TIMPANIST... Thursday 27-10-2011 at 11:30 a.m.
- SOLO VIOLINIST II Friday 28-10-2011 at 16:00 a.m.

6.2. Structure and marking of the examinations.

Audition.

The works to be played by candidates are indicated in the relevant annexes.

Each stage will be marked from 0 to 10: those candidates who achieve a score of less than 5 marks in any of the stages will be rejected.

Competition.

If there is a tie between two or more candidates with the highest score, then to resolve this, the panel of judges will establish the tiebreak procedure through extra tests that will consist, first of all, of a new round of auditions restricted to the candidates with the same score. If there is still a tie after this, the panel will be able to submit a report requesting the consecutive temporary (three month) hiring of the applicants who have tied in order to resolve the tie by continually assessing them in the performance of the typical functions of their job. The order in which they will be hired will be established by the panel itself drawing lots and will be included in the content of the aforementioned report. When the last in order of the applicants to have been hired has come to the end of their three-month trial period for this final tiebreak, the panel will meet again to decide on which of the candidates is the best qualified to obtain the post that is the purpose of the official announcement.

6.3. How the auditions will be carried out:

- a) The auditions will be carried out in various phases, and candidates will perform pieces that are compulsory, of their choice, and from the orchestral repertoire as stipulated by the Panel. The Panel will also be able to ask candidates to sight-read fragments.
- b) At the very least the first phase will be carried out behind a curtain.
- c) The order in which candidates are examined will be decided by drawing lots before the auditions begin.
- d) The BSO will provide a piano and a pianist for those candidates who have requested this in their application. Candidates must send the scores of the pieces of their choice to the BSO, with sufficient notice. In the percussion audition the BOS will provide candidates with the necessary instruments.

- e) Candidates must pay any accommodation, maintenance and travel expenses resulting from taking part in the auditions. They must also pay the costs of a pianist if they come to the auditions with their own pianist.
- f) In each audition, candidates must appear in person after being called once, and anyone who does not appear immediately will be rejected.
- g) The Panel can bring the interpretation of a piece or fragment to an end at any time during a candidate's performance.
- h) The panel can require candidates to provide proof of their identity at any time.
- i) It is totally forbidden to use or even show a mobile phone or any other communicative device inside the premises where the auditions take place. Candidates are warned that their use will lead to them being excluded from the section process.

7. The Panel's Hiring Proposal.

7.1. Once the candidates have been graded, the panel will submit the hiring proposal to the Management of the BSO.

Within a period of 10 days starting from the publication date of the Panel's proposal, the proposed candidate will present the documents certifying the prerequisites for taking part in the selection process in the conditions for the call for applications at the BSO, that is:

- 1) Properly certified photocopy of their National Identity Card or passport.
- 2) For non-EU workers: properly certified photocopy of the valid work and residence permit for Spain.
- 3) Documentary justification of the specific requirements demanded in the corresponding call for applications. (Original documents or certified photocopies of the required qualifications, and documents that provide proof of the merits and activities included in their Curriculum Vitae)

They must also pass the compulsory medical entrance examination; they cannot be hired if they do not meet this requirement.

7.2. If within the aforementioned period, except in circumstances beyond their control, the proposed candidate has not presented their documentation or met the requirements, they will not be able to be hired and all their activities will be cancelled.

In this case, the Tribunal will draw up an offer to hire the person who, after passing the auditions, would have a place among the number of posts announced as a result of the aforementioned cancellation.

7.3. All candidates selected are under obligation to take up the post for which they are selected.

7.4. The panel will be able to offer to hire a candidate to occupy a different post to the one announced in the conditions. If the post were covered by a permanent member of the BSO, the panel will be able to offer the tutti position that would be left vacant as a result of this.



8. Incidental matters.

The Panel is authorised to resolve any doubts that may arise and reach the agreements required to ensure the smooth running of the selection process in all aspects that are not envisaged in these conditions.

ANEXO I

PRUEBAS DE SOLISTA DE PERCUSIÓN / AYUDA DE SOLISTA DE TIMBAL

Ejercicios:

A) Obras obligadas:

Charles DeLancey: The love of L'Histoire [Ed. Mitchell Peters, Los Angeles]

Anthony J. Cirone: Portraits in Rhythm, 50 Snare Drum Etudes – Etude nº 32 [©2000 Belwin-Mills publishing Corp.]

B) Obra de libre elección: elegir una obra o movimiento para marimba sola o vibráfono solo.

C) Repertorio orquestal:

C.1.-Fragmentos disponibles en el libro de repertorio orquestal “**Orchester Probespiel Timbal y Percusión (Gschwendtner/Ulrich)**” de la Editorial Schott (ISMN 979-0-001-08143-6):

Timbales:

B. Bartók: Concierto para Orquesta (4º mov.)

L. van Beethoven: Sinfonía nº 1 en Do M Op. 21 (3º mov.)

L. van Beethoven: Sinfonía nº 7 en La M Op. 92 (1º mov.)

J. Brahms: Sinfonía nº 1 en do m Op. 68 (4º mov)

W.A. Mozart: La Flauta mágica, Obertura

R. Strauss: Der Rosenkavalier Op. 59 (3º acto, Paukenstimme)

I. Stravinsky: Consagración de la primavera (Danza sacra)

P.I. Tchaikovsky: Sinfonía nº 5 en mi m Op. 64 (1º mov.)

Xilófono:

B. Britten: Guía de Orquesta para jóvenes Op. 34 (Variación M)

G. Gershwin: Porgy and Bess (Introducción)

Z. Kodaly: Háry János Suite (6º mov.)

I. Stravinsky: Pájaro de Fuego (1º Tableau, 5º movimiento: Supplications de L'Oiseau de Feu & 11º mov. Danse de la Suite de Kastchei Enchantée par L'Oiseaux de Feu)

Glockenspiel:

P. Dukas: Der Zauberlehrling (Scherzo)

Z. Kodaly: Háry János Suite (2º y 6º mov.)

Vibráfono:

L. Bernstein: West Side Story (1º Acto, nº 8 Cool)

Snare Drum:

D.F.E. Auber: Fra Diavolo (Obertura)

M. Ravel: Alborada del gracioso
M. Ravel: Bolero
N. Rimsky-Korsakov: Scheherazade (3º y 4º mov.)
F. von Suppé: Pique Dame (Obertura)

C.2.- Fragmentos disponibles en el libro de repertorio orquestal “**Orchestral Repertoire for Bass Drum & Cymbals**” de la Editorial R. Carroll Batteri Music (ISBN 0-9650322-5-6):

C. Debussy: La Mer (Solo Platos)
G. Mahler: Sinfonía nº 3 (Bombo con plato adjunto)
S. Rachmaninov: Concierto para Piano nº 2 (Solo Platos)
I. Stravinsky: Petrushka (v. 1947) (Bombo con plato adjunto)
I. Stravinsky: Consagración de la Primavera (v. 1947) (Solo Bombo)
P.I. Tchaikovsky: Romeo y Julieta, Obertura (Platos)
P.I. Tchaikovsky: Sinfonía nº 4 (Platos)

C.3- Fragmentos disponibles en el libro de repertorio orquestal “**Orchestral Repertoire for the Glockenspiel Vol. I**” de la Editorial R. Carroll Batteri Music (ISBN 0-9650322-2-1):

O. Respighi: Pinos de Roma
I. Stravinsky: Petrushka (v. 1911)

C.4.-) Fragmentos disponibles en el libro de repertorio orquestal “**Orchestral Repertoire for Tambourine, Triangle & Castanets**” de la Ed. R. Carroll Batteri Music (ISBN 0-9650322-8-0):

C. Debussy: Iberia (Todos los instrumentos por separado)
A. Dvorak: Obertura Carnaval (Sólo Pandereta)
F. Liszt: Concierto para Piano nº 1 (Triángulo)
M. Ravel: Alborada del gracioso (Todos los instrumentos por separado)
P.I. Tchaikovsky: Cascanueces, Suite (Todos los instrumentos por separado)

ANEXO II

PRUEBAS DE VIOLIN II SOLISTA

Ejercicios:

A) Obra obligada: elegir entre uno de los siguientes conciertos
W.A. Mozart: Concierto nº 3 en sol mayor, KV 216

W.A. Mozart: Concierto nº4 en Re mayor, KV 218

W.A. Mozart: Concierto nº5 en La mayor, KV 219

Se interpretarán los movimientos primero y segundo con cadencia.

Obra obligada: elegir un movimiento lento de

J.S. Bach: Sonatas o partitas para violín solo

B) Obra de libre elección: **elegir un primer movimiento con cadencia de un concierto que no sea del periodo clásico (a partir de L. van Beethoven, incluido).**

C) Repertorio orquestal: **fragmentos disponibles en los libros de repertorio orquestal "Orchester Probenspiel Violín (Band 1 y Band 2) de la Editorial Schott (ISMN M-001-08138-2 y ISMN M-001-08139-9):**

L. van Beethoven: Sinfonía nº 9 en Re menor, op. 125 – movimientos 1 y 2 (violín II)

L. van Beethoven: Missa Solemnis en Re mayor, op. 123 – Sanctus (solo de violín I)

J. Brahms: Concierto para piano nº 1 en Re menor, op. 15 – movimiento 3 (violín II)

A. Bruckner: Sinfonía nº 9 en Do menor – movimiento 3 (violín II)

F. Liszt: Sinfonía Fausto – movimiento 2 (solo de violín II)

F. Mendelssohn: El sueño de una noche de verano - obertura y scherzo (violín II)

W.A. Mozart: El rapto en el serrallo – obertura (violín II)

R. Strauss: Don Juan, op. 20 (violín II)



ESKARIA / SOLICITUD / APPLICATION

Izen Abizenak / Apellidos y nombre / Given name and surname:

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Nazionalitatea / País de nacionalidad / Nationality:

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Jaioterria / Lugar de nacimiento / Place of birth:

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Data / Fecha / Date of birth:

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NAN Zbkia edo pasaporte/Nº DNI, NIE o Pasaporte /ID card or passport nº:

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Helbidea (kalea, enparantza) / Domicilio actual (calle, plaza, etc.) / Address (street):

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Hiria / Municipio / Town or municipal area:

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Tel: Fax:

E-mail :

BILBAO ORKESTRA SINFONIKOAn posturako frogetan parte Hartzeko
ESKARIA luzatzen dut.

SOLICITO participar en las pruebas de selección convocadas para cubrir la plaza de
..... en la BILBAO ORKESTRA SINFONIKOA.

I hereby apply to take part in the auditions convened for the post of with the BILBAO
ORKESTRA SINFONIKOA

Pianojole laguntzailea behar duzu / Necesita pianista acompañante / Piano accompanist required:

BAI / SI / YES EZ / NO / NO

Adierazi hautaketa askeko lana, eta bidali inskripzio-orriarekin batera/ Indique la obra de libre elección y envíela junto con la hoja
de inscripción/ Please indicate the piece of your own choice and send it together with the registration form

Eskatzaileak deialdirako egin diren oinarriak ezagutzea aitortzen du, lan postuaren hautaketarako erabiliko direnak
hain zuzen, bere osotasunean onartzen dituelarik.

El/la solicitante declara conocer las bases de la convocatoria, por las que habrá de regirse la selección de la plaza a la
que opta, aceptándolas en su integridad.

I, the applicant, declare that I am aware of the basic rules of the audition under which the post for which I am a
candidate is to be allocated, and I accept those rules in their entirety.

.....

(Data eta sinadura / Fecha y firma / Signature & date)



CURRICULUM VITAE

Izen Abizenak / Apellidos y nombre/Given name and surname:

.....

Musika Tresna / Instrumento/Instrument :

.....

Ikasketa eta ezaupideak /Estudios y conocimientos/Education and Skills

(Ikasketak egindako Kontserbatorio Ofiziala zehaztu eta jasotako tituluaren fotokopia konpultsatua urkeztuko da)

(Deberá especificarse el Conservatorio Oficial donde cursó estudios y aportarse fotocopia compulsada de la titulación obtenida)

(Please specify the Official Conservatory where you studied and provide a certified copy of the qualification obtained).

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Lan Esperientzia /Experiencia profesional/Professional experience

(Egunerarte izan dituen lanak –epeak adieraziz- aipatu .)

(Deberá especificarse los empleos que se han desempeñado hasta el momento, con expresión de períodos de tiempo)

(Please specify the posts that you have held until the present, indicating the relevant time periods)

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Besteak / Otras circunstancias/Other Information

(Jakin beharreko beste argigarriak gehitu).

(Añádase cuantos datos se consideren de interés)

(Please add any information you consider to be of interest)

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Data eta sinadura / Fecha y firma / Date & signature